

Caz Stuart

Series Producer / Producer Director / Executive Producer

cazstuart@gmail.com

+44 797 111 7477

I have over 20 years' experience making stylish & insightful programmes for all the major UK & various international broadcasters. A great script-writer & director, my work ranges from thought-provoking, social documentaries about modern-day slavery, marriage, murder & prostitution to popular factual shows like 'Secret Millionaire'. My work has always received good ratings & reviews.

Please view snippets at www.cazstuart.com

WORK:

Currently making 'Neighbourhood Nightmares' 1 x 50mins RDF Television for ITV 1 - busy till early June 2016.

'COUNTRY STRIFE: ABZ ON THE FARM' : P/D of 4 x 30' : Tincan Island Productions for BBC2

A genuinely funny fly-on-the-wall series following charismatic boy band member, Abz Love as he moved from stardom to smallholding. Here's what the critics say:

(The Sunday Times) - A docu-soap master class shifting artfully from its premise of Grand Designs meets the Good Life to something far more warm-hearted and sympathetic about the gap between our dreams of escape and economic reality ; (Daily Telegraph) - Cracking real life comedy ; (Guardian) - Hilarious and brilliant ; (The Sun) - It is TV Gold ; (The Times) - Dream v reality, town v country, glamour v galoshes, entertaining and as fresh as a cowpat ; (Radio Times) Abz Love has a show about farming and it's actually brilliant! ; (Radio 1 DJ Matt Edmondson) I'm Obsessed with Abz Love's farming show.

'SUPERBUGS IN YOUR FRIDGE' Producer/Director for The Guardian Online - film launched June 2015.

After a year long investigation, this 20 minute film reveals how deadly Livestock Associated MRSA is at epidemic proportions in parts of Europe & is now crossing over to the UK. The Guardian's own research revealed the disease to be in 10% of the pork products sold in British supermarkets & now in the umbilical cords of human babies.

'FIVE STAR EXPLORER': Series Producer 7 x 22' : Riverdog Prods for NAT GEO : Oct 2014 - April 2015

An entertaining anthropological series exploring how luxury impacts on culture in 7 cities - Shanghai, Miami, London, Paris, Istanbul, Doha & Saigon. Fast turnaround - setting up 7 shoots in 4 weeks with 3 weeks to cut 2 shows. I hired the team, wrote detailed pre-shoot scripts & commissioned graphics. Nat Geo were delighted with the series which will air worldwide.

'SEVEN ENVELOPES' : Series Producer & Director 2 x 30' : Riverdog Productions for UKTV/BBC TX April 2015

A spontaneously cast game show shot out & about on the streets of Britain. I devised the look of the show, worked with a composer for the original music, directed 4 crews & a team of 30, then cut both shows. Sassy, funny & pacey.

'SUPERMARKET SLAVE TRAIL' : Producer 1 x 20' for Guardian Online - April/May 2014

A 6 month Guardian undercover investigation proved that prawns are cheap in the west because of slavery in Thailand. Powerful animations illustrated horrific slave testimonials. Won the Anti-Slavery Day Media Award 2014 & was shortlisted for the Amnesty International Media Awards 2014.

'ROAD TO RIO' : Edit Producer 8 x 30' ITN Productions for DAVE TX'd May - July 2014

Comedy football shows were presented by comedians Mark Watson & Wehn Henning who travelled South America in the run up to the World Cup. I wrote the comedy scripts & my fluent Spanish was a huge advantage as it cut down the edit time by weeks.

'THE LYING GAME' : Producer/Director 1 x 60' Shine TV for ITV1 TX 9pm Jan 7th 2014

One hour doc using archive of Britain's most notorious criminals, lying experts analysed their performances & shed light on how we can spot the liars in our own lives. Fantastic reviews & 2.8 million viewers.

From December 2012 - July 2013 I lived in San Miguel, Mexico, bought a house there, helped set up a kids' football team, worked at the Guanajuato Film Festival as a documentary judge & made 3 videos for charity. In July 2013 we moved back to London for my son's schooling.

'BRITAIN BEWARE' : Producer/Director 1 x 60' ITV Productions for ITV1 TX summer 2012

This doc set the best government Public Information Films of the past 70 years in their social context - from Tufty to the latest viral campaigns for the forces. Pick of the Day in every newspaper. Called a 'smashing documentary' by the Radio Times; 'absorbing, thoughtful & funny - terrific social history' - The Guardian, a 'splendid film' - Sunday Express. Presented by Ade Edmondson, his links were shot against animated backgrounds. 1.9 million viewers.

'ADE'S CHRISTMAS CRACKERS' : Producer/Director 1 x 60' ITV Productions for ITV1 TX December 23rd 2012

A humorous romp through the archives of Christmas TV from the 1930s, which got 2.7 million viewers.

'FOR BETTER, FOR WORSE' : Series Producer & Director 2 x 60' ITV Productions for ITV1 TX March 2012

2 enthralling documentaries following 8 couples as they embarked on their 15th year of marriage. I filmed with them 14 years earlier, so this truly was a portrait of modern British relationships. In 1998 I was the Series Director of the initial 8 documentaries, following the couples from their vows through their trials & tribulations, children & abortions, breakdowns & attempted suicides, affairs, divorces & occasionally their happy endings.

'RAMSAY'S BEST RESTAURANT': Edit Producer : Optomen TV for CHANNEL 4 : Sept - Oct 2010

Edit Producer in this primetime 11 part formatted series of high end one hour documentaries featuring acclaimed chef & restaurateur Gordon Ramsay. I cut one one hour programme.

'RECORD INSPECTORS': PD 1 X 30' - ITV Prods a humorous look into the world of Guinness Word Records. Dec '09.

'VIRGIN VIRTUOSOS': ITV Productions for SKY ARTS & SKY HD: Aug – Dec 2009

Series Director of 6 half hours with ex art forger John Myatt who took a celebrity to an iconic landscape painted by a master & teaches his famous novice how to paint. Meanwhile he emulated the original painting with tips & art history along the way. Pick of the week every week – called 'hugely entertaining' - 'charming & informative'.

'HOW THE OTHER HALF LIVE': RDF MEDIA: CHANNEL 4: June - July 2009

Edit Producer of a one hour docs about rich benefactors who sponsored disadvantaged families, making huge differences to their lives. Director of a second follow-up programme with the same family. 2.8 million viewers

'THE TRUTH ABOUT BEAUTY - ETERNAL YOUTH': RDF MEDIA for ITV 1: Jan – Apr 09

P/D of a one hour documentary with Coleen Nolan about ageing, how women are trying to turn back the clock & why we should grow old gracefully. 2.5 million viewers.

'BRUSH WITH FAME': ITV Productions for SKY ARTS & SKY HD: Sept – Dec 2008 TX Feb & March 2009

Series Director of 6 half hours shot on HD. Ex convict/forgery John Myatt painted the portraits of top celebrities including John Cleese & David Bailey in the style of a master. Called 'superb', 'excellent' & 'thrilling' by critics.

'OTHER PEOPLE'S BREAST MILK': ITV Productions for CHANNEL 4 : April - August 2008

P/D of a one hour immersive doc exploring wet nursing, milk sharing & extreme breastfeeding, it featured a lactating woman who'd never been pregnant & an adult cancer sufferer who'd die without breast milk. Shot here & the US, it was presented by Kate Garraway. 2 million viewers.

'THE INSIDER': Mentorn Television for CHANNEL 4 : Jan - August 2007

P/D of 3 x half hour current affairs docs in this highly intelligent series, presenter-led polemics investigating solutions to social ills which urgently need addressing:

- 1) Hanging with the Hoodies
- 2) Heroin on the NHS – *Time Out* called it 'compelling viewing'
- 3) Britain's debt crisis.

'THE SECRET MILLIONAIRE': RDF Media for CHANNEL 4 : Oct - Nov 2006 (series one)

P/D on the pilot series of this smash hit format - I directed & cut the one hour doc following multi-millionaire Emma Harrison who worked undercover in a poor community then gave away thousands of pounds of her own cash to deserving people. It won the Rose D'Or in Switzerland for 'Best Documentary Series of 2007'.

'DISPATCHES: AFTER SCHOOL ARMS CLUB' for CHANNEL 4 : Vera Prods: Mar – Apr 2006

P/D on Mark Thomas' one hour investigation into arms brokering in which school kids expose the loopholes in the system by purchasing weapons themselves.

'POOR LITTLE RICH GIRLS': Granada Bristol for ITV 1: July 2005 - Jan 2006

P/D on two of six one hour docs swapping a rich girl with a poor girl who experienced each others' lives for a week.

In August 2003, I had a baby. When my son was 4 months old, we went to live in Mexico for 2 years - travelling the length of the country in a van. I returned in July '05 to work at ITV.

'THE TRUTH BEHIND REALITY TV': LWT for ITV 1: April - June 2003

P/D of one hour archive show in 'The truth about...' series for ITV1.

Oct 2003 – April 2003. I PD'd a 30 min doc with Esther Rantzen about asylum seekers for ITV1; developed an 8 part sex series for Channel 4 'How to get Laid in ...' & pre-produced a one hour travel doc with LWT for Channel 4 featuring Uri Geller & his family.

'YOUNG, POSH & LOADED': LWT for ITV 1 : June - Dec 2001

P/D of a one-off, one hour doc about rich young Britons. It got 7.6 million viewers & The Times critic called it the best advert for communism he'd ever seen. ITV commissioned a further 6 part series which LWT asked me to Series Produce. I was travelling in India for 5 months so didn't.

'SURVIVOR': Planet 24 for ITV1 : Feb - June 01

P/D producing beach actuality of 16 contestants on this 15 x 1 hour constructed reality series. Multi-camera directing for 7 weeks in Borneo, I made 4 x 1 hours.

'WOMEN WHO KILL - FATAL ATTRACTION' : Catalyst TV for ITV 1 : Oct 99 - May 00

P/D of this one hour doc about two different women both of whom committed brutal murders for their lovers. My film flag-shipped the series & was featured in a billboard campaign. It got an astonishing 7.4 million viewers.

'BEST FRIENDS': Anglia TV for CHANNEL 4: May - Sep 99

P/D of half hour doc about an unusual friendship which also flag-shipped the series.

'FOR BETTER, FOR WORSE': LWT for ITV: Jun 98 - Apr 99

Series Director & P/D of 8 x 30 min docu-soaps about the first 6 months of marriage.

'FAMILY CONFIDENTIAL': Anglia TV for CHANNEL 5: Feb - Jun 98

Directed a 30 min doc about a young prostitute & her kids - C5's highest rated doc (1.2 mil), then pre-produced a one hour doc about teenage killers in the USA for C5.

'NOTHING BUT THE TRUTH': Planet 24 for CHANNEL 4: Oct 97 - Jan 98

Directed & re-styled the intro VT's from the previous series.

'LOOKING GOOD': BBC for BBC 2: Jul - Sep 97

Director of lead items on this stylish prime-time 30 min fashion series.

BT CORPORATE: Firehouse Productions: Jan - Mar 97

Produced a 15 min film for BT on 16mm in USA & brought it in 10% below budget.

'HOW DO THEY DO THAT?': Reg Grundy Prods for BBC 1 : Jul 96 - Dec 96

PD on this fast turnaround, glossy weekly prime time 50 min show; directing, scripting & cutting weekly features on the 16 part series.

'ANIMAL HOSPITAL' (Whipsnade): BBC Science & Features for BBC 1: May - Jul 96

Director (OB & PSC) of several items a week on this award-winning series.

Jul 95 - May 96. A Development Producer for World Productions, I also freelanced on THE MONEY PROGRAMME (BBC2) & GOOD MORNING (BBC1).

'LONELY PLANET' : Pilot Prods for CHANNEL 4 & DISCOVERY CHANNEL: Nov 93 - Jun 95

Producer on this world travel series, I planned & led month-long shoots on tight budgets; commissioned original music, & cut hour long versions for Discovery.

'THE LONDON PROGRAMME': LWT for ITV : Sep - Oct 93

AP on 30 min investigative, current affairs documentary about immigrants who died whilst being deported by the British authorities.

'REAL LIFE': Clark TV & Just Brilliant TV for Scottish TV: : May - Jun 93

Director/camera on 6-part 30 min fly-on-the-wall ground-breaking doc series charting the lives of 4 families. Led a team of 3 & shot for weekly TXs.

'DEF II: REPORTAGE': BBC Youth Department for BBC 2: Nov 92 - Apr 93

Presenter / AP on weekly 40 min, stylish youth current affairs series. Directed, edited, scripted & presented items under Janet Street-Porter.

EDUCATION

M.A in Advanced Documentary (Double Commendation) - Goldsmiths University 1989 – 90

B.A. 2:1 Joint Honours in Spanish & German - Bristol University 1980 - 84

Other Skills

Self-shooter/ Can cut on FCP & Premiere Adobe / Fluent Spanish, conversational German & French.

References on application.